

Mus. ant. pract.

H 680



II. in Mus. ant:

Fl 680



Jesus hilf!

Erster Theil

# Geistlicher Concerten/

Mit 1. 2. 3. 4. 5. 6. und 7. Stimmen / theils  
mit / theils ohne Instrumenten / nebenst ihrem gewöhnlichen

BASSO CONTINUO,

und absonderlichem

BASSO PRO VIOLONO,

Aus den berühmtesten / Italianischen und an-  
dern Autoribus / vornehmlich zum Lobe Gottes ; Denn auch  
zur Fortpflanzung der Edlen Musie ; Und zu Erweckung sonderer Andacht  
bey dem Kirchen- Gottesdienst ; Auch sonst sehr anmuthig zu  
musiciren und nützlich zu gebrauchen

Mit sonderem Fleisse und Mühe colligiret und zum Druck befördert

Durch

JOHANNEM HAVEMANNUM,

Directorem der Churfürstl. Brandenb. Kirchen-Musie zur H. Dreyfaltigkeit/  
und Cantorem des Churfürstl. Joachimsthalischen Gymnasilii.

VIOLONO.



VERUM

In Verlegung Daniel Reichels / Buchhändlers daselbst.

Gedruckt zu Jena bey Georg Sengenwalden/

In dem 1659ten Jahre.



*[Faint, illegible handwriting]*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

BASSO CONTINIO.

ကလေးတို့အတွက်ပေးသော

BASSO PRO VIGILINO

Das ist die Beschreibung der

*[Faint, illegible text, possibly bleed-through from the reverse side of the page.]*

Ex

Biblioth. Regia

Berolinensi

И ПИИ А М В А Н М Е И И А Н О И

THE UNIVERSITY OF CHICAGO

Violono.

1862-7-3-50

10427-1 10428-1

I. CANTO SOLO ANTHON. RIGATTI.

Orient cytharæ.

**Audite gentes.**

Vio-





## II. ALTO SOLO ANT. RIGATTI.

Congregati sunt inimici.



Largo

Vio-



A 2

Vio-



Violoncello musical score on page 4, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a repeat sign.

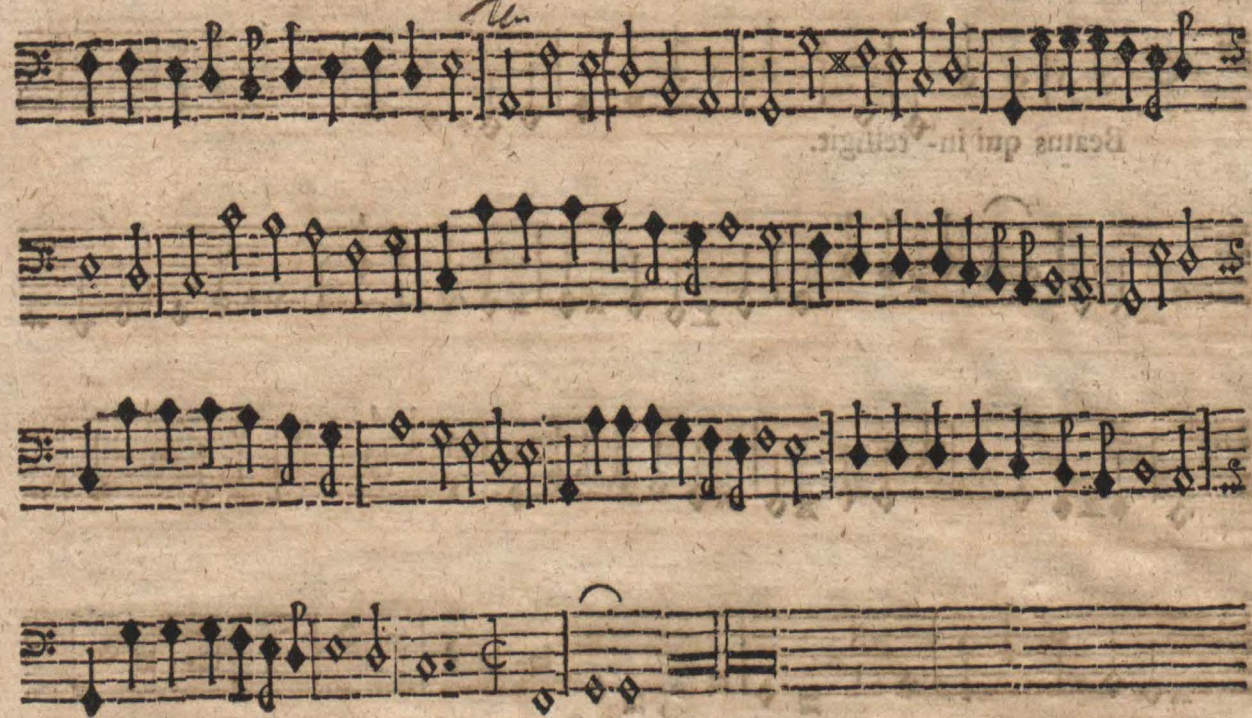
Vio-

Tenor Solo musical score on page 5, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is common time (C). The score includes the following lyrics: *Beatus qui in-telligit.*, *Jeſu eris ſemper*, *Et ſicam ſemper*, and *Alleluja*. The score concludes with a double bar line and a repeat sign.

A 3

Vio-

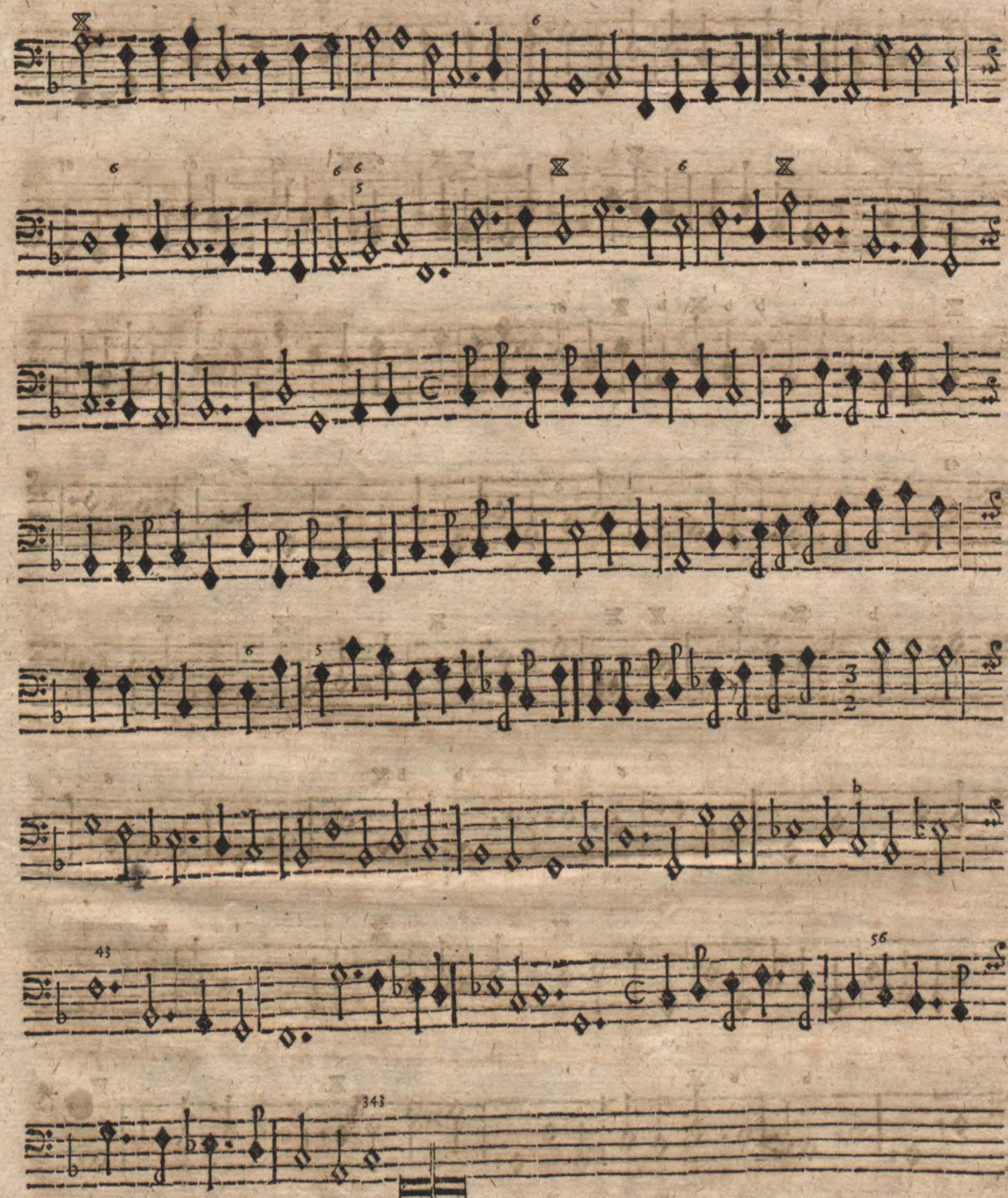




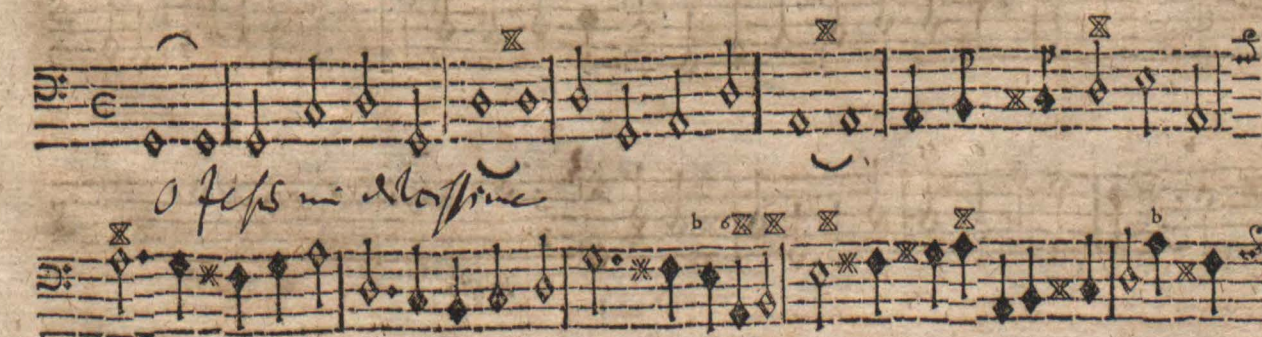
## IV. BASSO SOLO PAULI CORNETTI.



BAS.



## V. A. 2. C. C. JOHAN. PETRI FINATTI.



A 4

BAS.



Violoncello score for page 8, measures 41-50. The music is written in C major, 2/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat). The tempo marking "Presto." is at the bottom.

Vio-

Violoncello score for page 9, measures 51-60. The music continues from page 8, featuring similar rhythmic patterns and melodic lines. The key signature remains one flat.

## VI. A 2. VOC. A A. CASP. CASATI.

Vocal score for page 9, measures 51-60. The music is written for two voices (A 2. VOC. A A. CASP. CASATI). It includes the lyrics "Salve Rex Christe" and "No te clamy". The score is heavily marked with "A" and "A2" and includes various musical notations such as slurs, ties, and dynamic markings.

Vio-



Handwritten musical score for Violoncello, page 10. The score consists of ten staves of music. Above the first staff is the handwritten "A2". Above the second staff is "A1". Above the third staff is "A2". Above the fourth staff is "A1". Above the fifth staff is "A2". Above the sixth staff is "A1". Above the seventh staff is "A2". Above the eighth staff is "A1". Above the ninth staff is "A2". Above the tenth staff is "A1". The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings "Adagio" and "Prestò" are visible. The key signature is one sharp (F#).

Handwritten musical score for Violoncello, page 11. The score consists of ten staves of music. Above the first staff is the handwritten "A2". Above the second staff is "A1". Above the third staff is "A2". Above the fourth staff is "A1". Above the fifth staff is "A2". Above the sixth staff is "A1". Above the seventh staff is "A2". Above the eighth staff is "A1". Above the ninth staff is "A2". Above the tenth staff is "A1". The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings "Adagio" and "Prestò" are visible. The key signature is one sharp (F#).

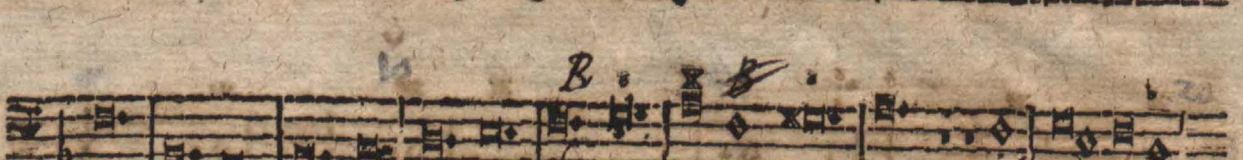
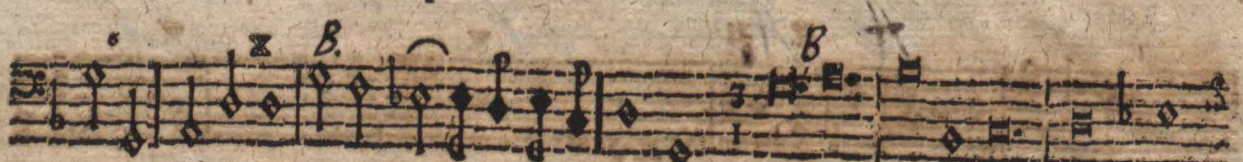




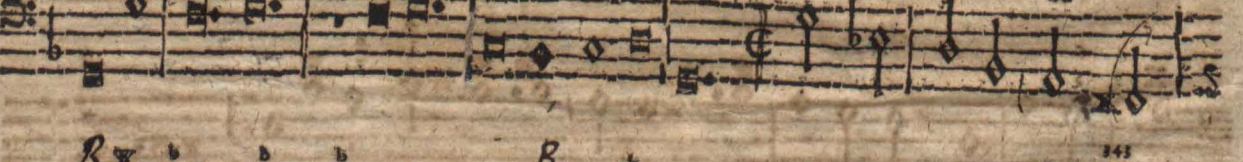
VII. A 2. CB. JON. PETRI FINATTI.



O amantissime Sponse.



O virgine.



Allegro. Maestoso



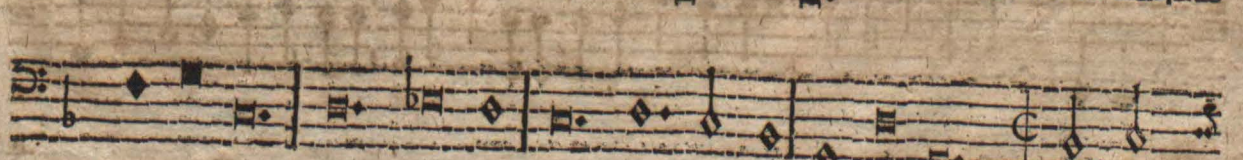
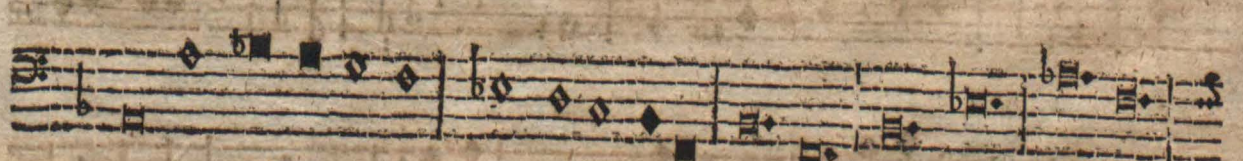
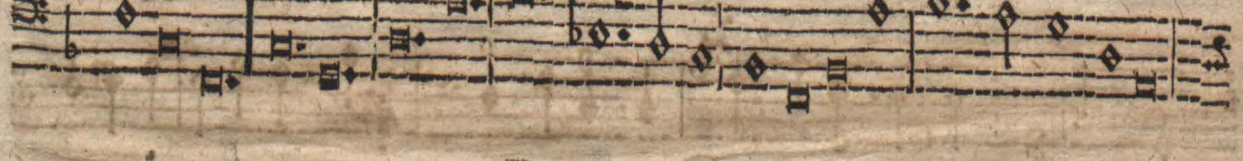
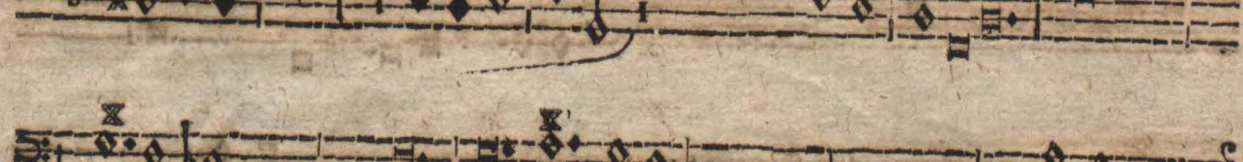
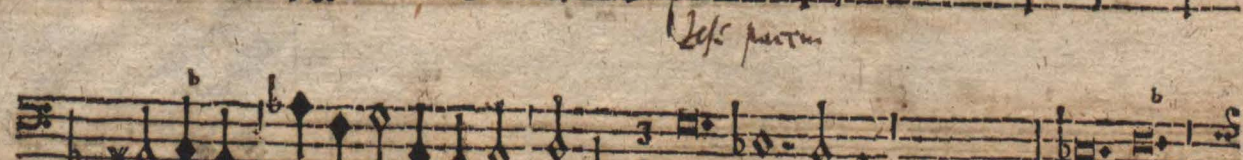
Adagio.



Respirandum. Tefim



Left part.





Salve Rex Christe.

Vio-

IX. A 3. C A T. JOHAN PETRI FINATTI.

In gemiscam in vulnere.

B 2

Vio-



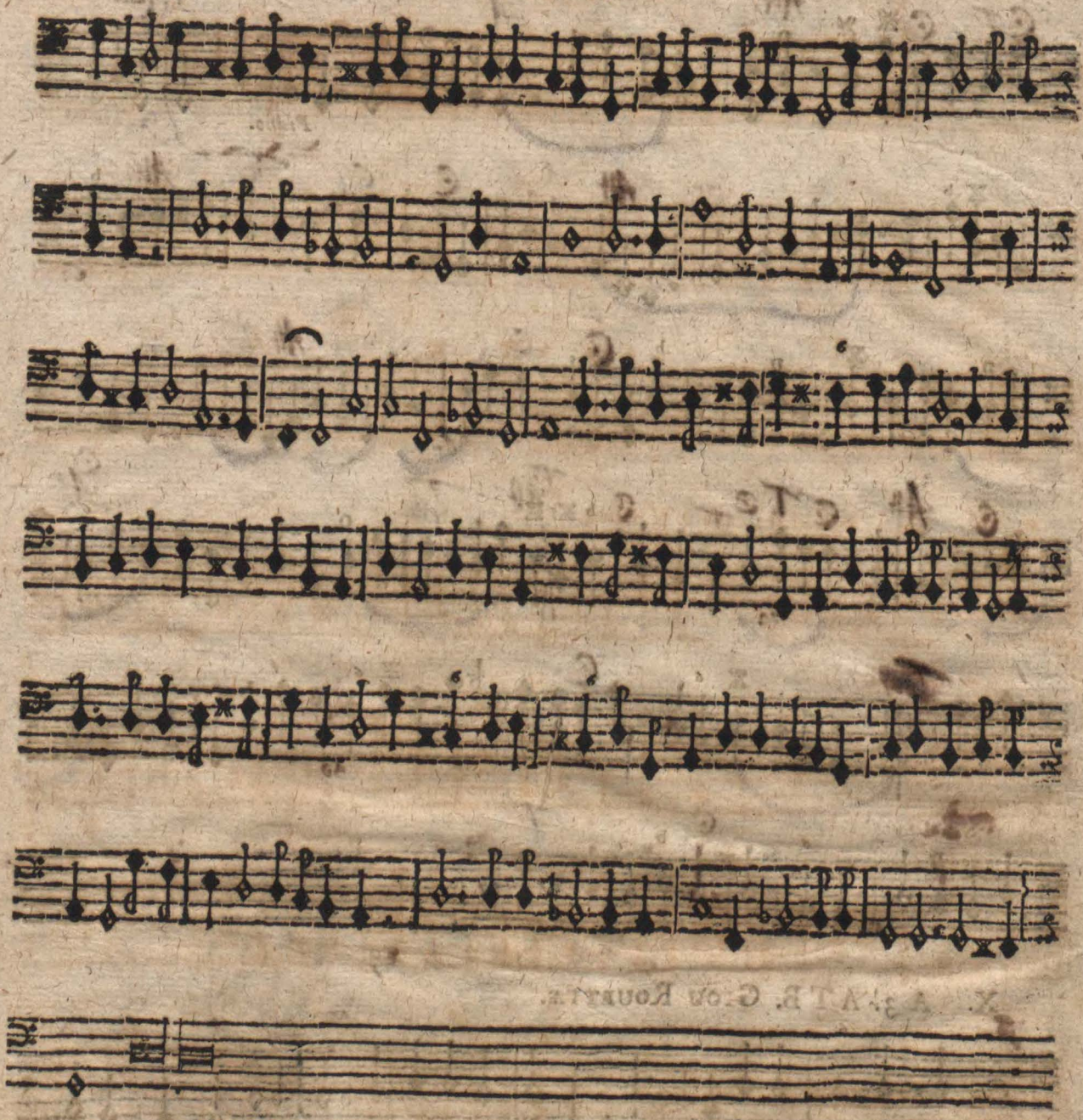
Handwritten musical score for Violoncello (T) on page 16. The score consists of ten staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. Above the staves, there are handwritten letters and symbols such as 'C', 'T', 'A', and 'C' with asterisks, likely indicating fingerings or articulation. The lyrics "Ecce Agnus Dei" are written below the first staff. Other markings include "Altra. Par." and "Altra. Par."

Handwritten musical score for Violoncello (C) on page 17. The score consists of six staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. Above the staves, there are handwritten letters and symbols such as 'C', 'T', 'A', and 'C' with asterisks, likely indicating fingerings or articulation. The lyrics "Ego sum resurrectio & vita" are written below the first staff. Other markings include "Piano", "Ten.", and "Altra. Par."

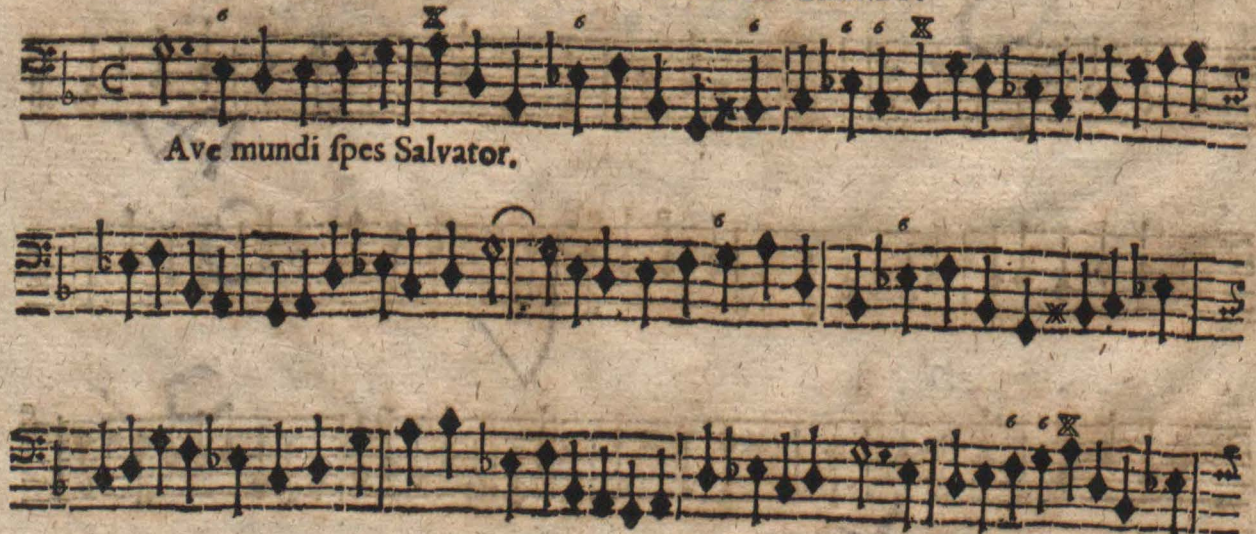
## X. A 3. A T B. GIOV ROUETTE.

Handwritten musical score for A 3. A T B. GIOV ROUETTE. The score consists of four staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. Above the staves, there are handwritten letters and symbols such as 'C', 'T', 'A', and 'C' with asterisks, likely indicating fingerings or articulation. The lyrics "Ego sum resurrectio & vita" are written below the first staff. Other markings include "Piano", "Ten.", and "Altra. Par."





XI. A 3. C. SOLO, con 2 VIOL. ALEXANDRI GRANDI.



Ave mundi spes Salvator.

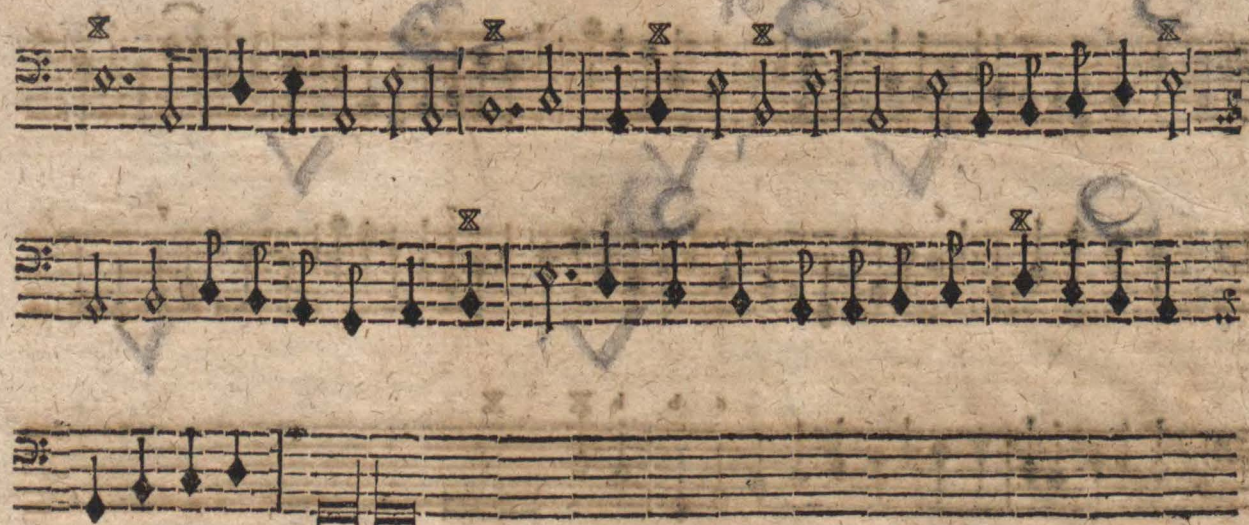


XII. CANTO SOLO, con 2 Violini.

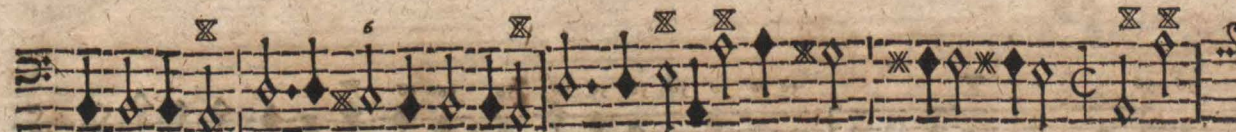


O Domine Jesu.

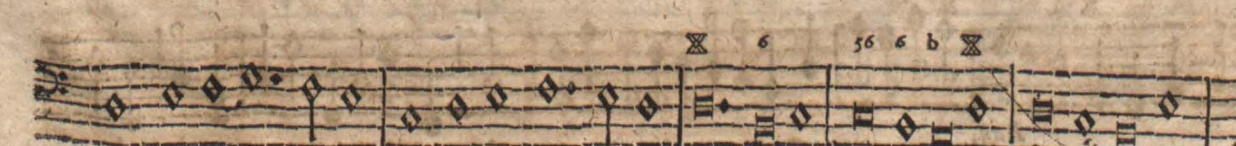
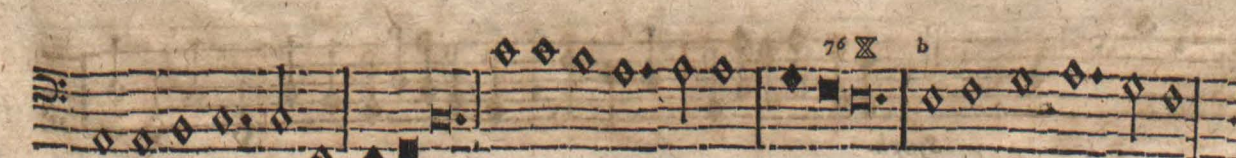
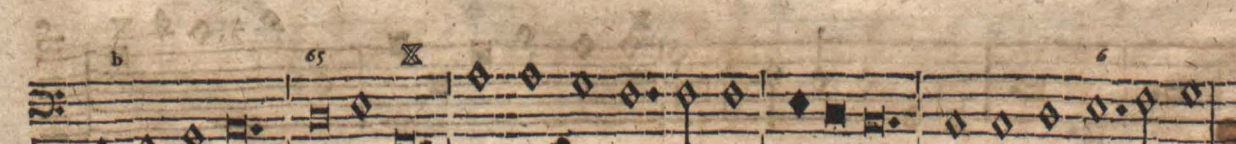
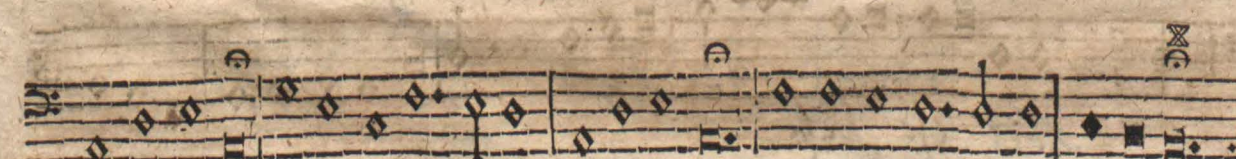
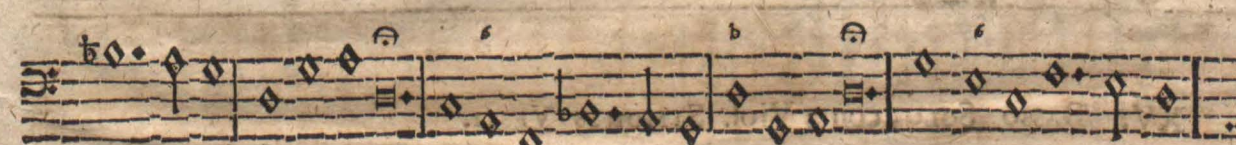
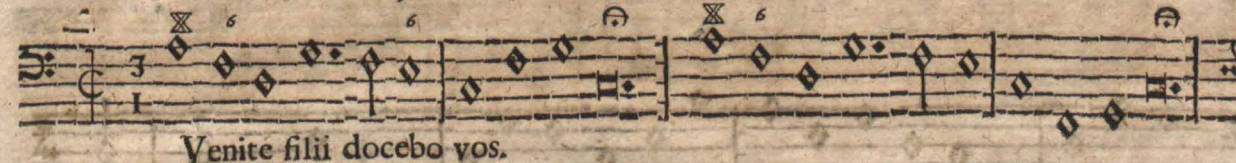




## XIII. TEN. SOL. con 2 Viol.



## XIV. BASSO SOLO, con 2 Viol. ALBERICI MAZAK.







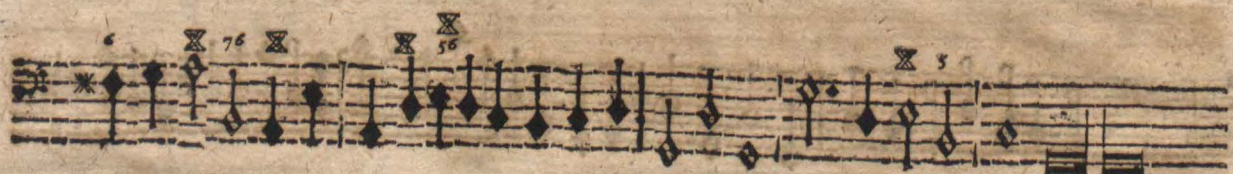
## XV. BASSO SOLO, con 2 Viol. SIMONIS VESII.



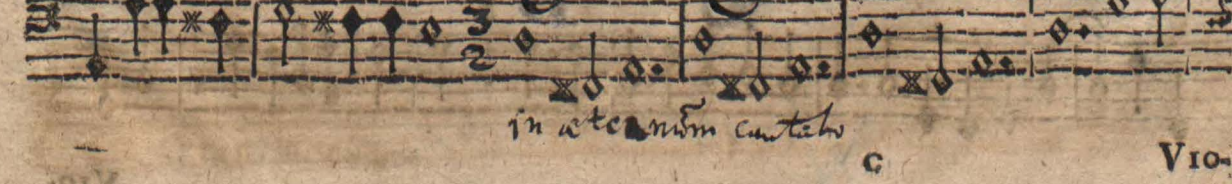
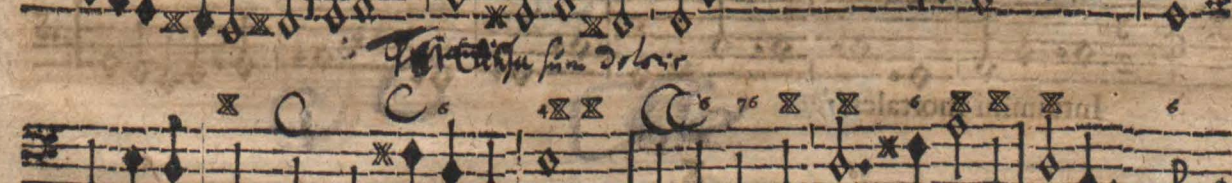
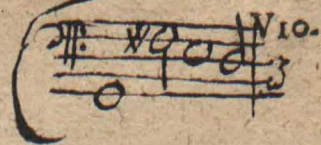




XVI. CHIACCONA à 4. CANTO SOLO, con 2 Violini e Viola d'Gamba.



XVII. à 4. CC. con 2. Violini Giou. Cocchi.







## XVIII. A 4. Voc. C. C. con 2. Viol. Grou. Cocchi.

Intuimini mortales



Vio-



## XIX. A 4. T. T. con 2. Viol. Grou. Cocchi.

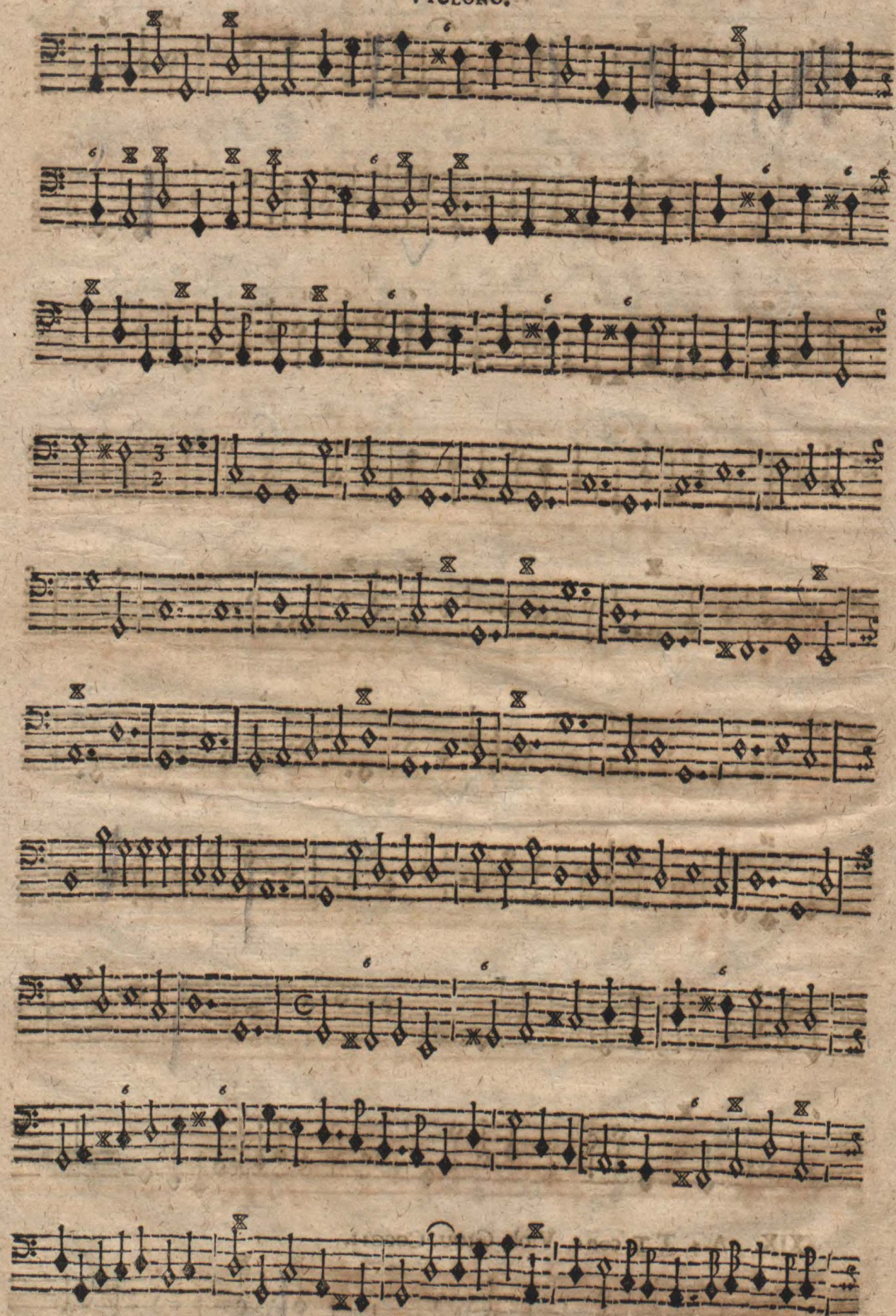
O stella lucidissima.



C 2

Vio-

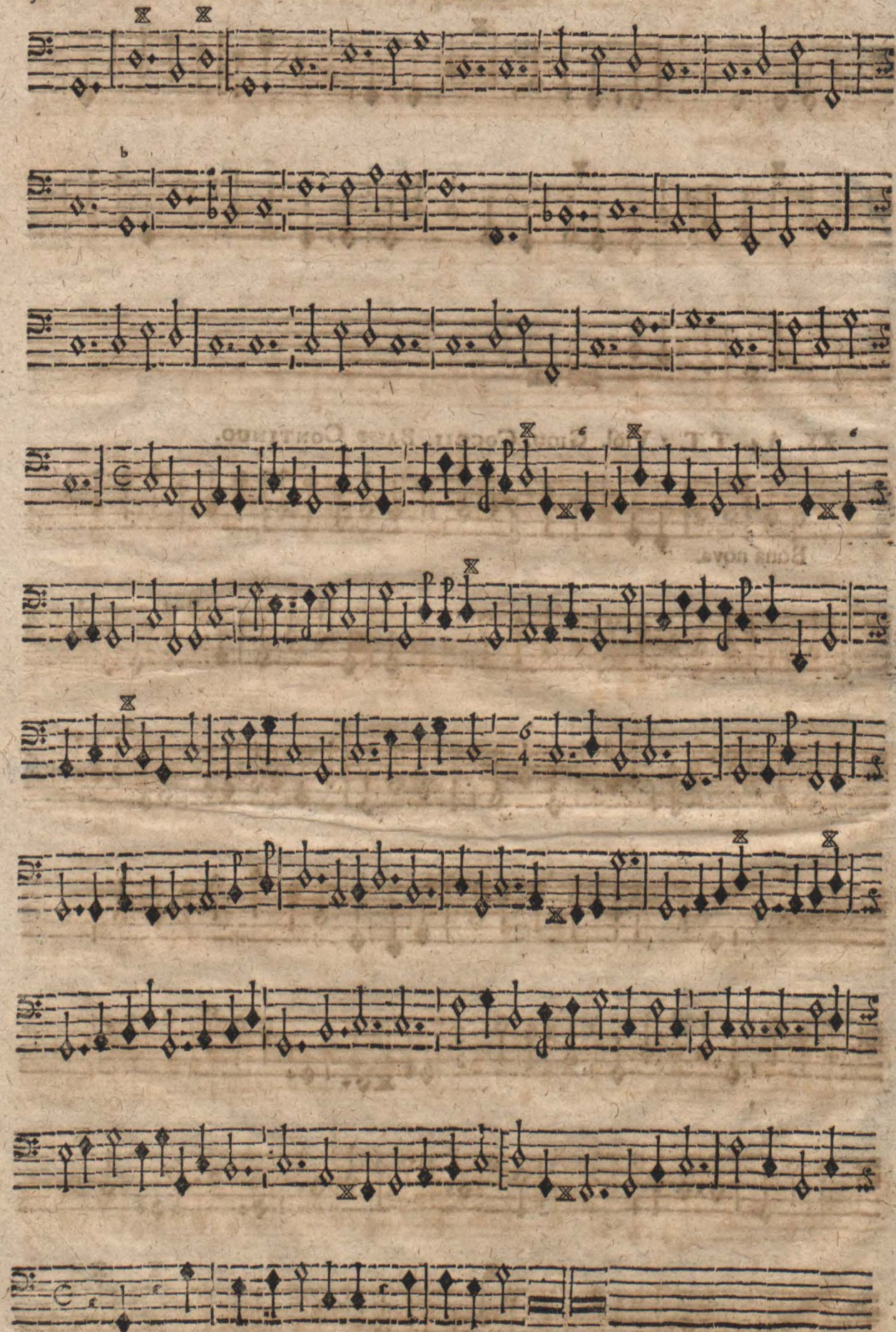




## XX. A 4. T T. 2 Viol. GIOU. COCCII. BASSO CONTINUO.







Vio-

Basso.



C 4

Vio-





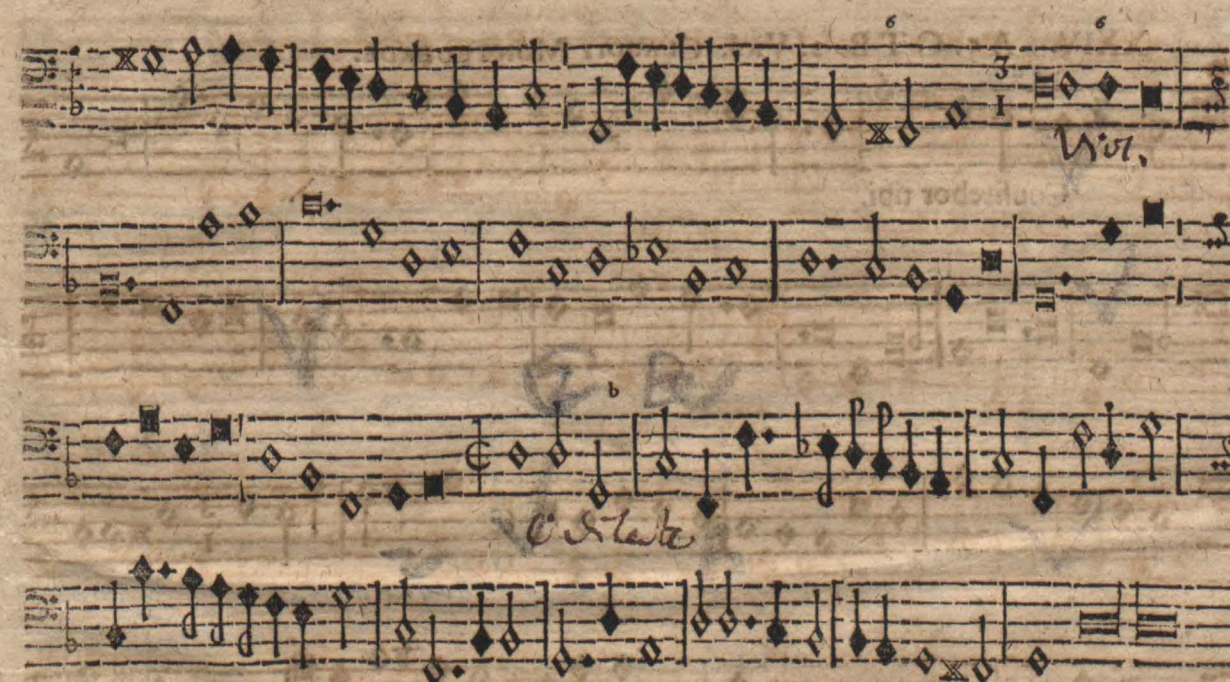
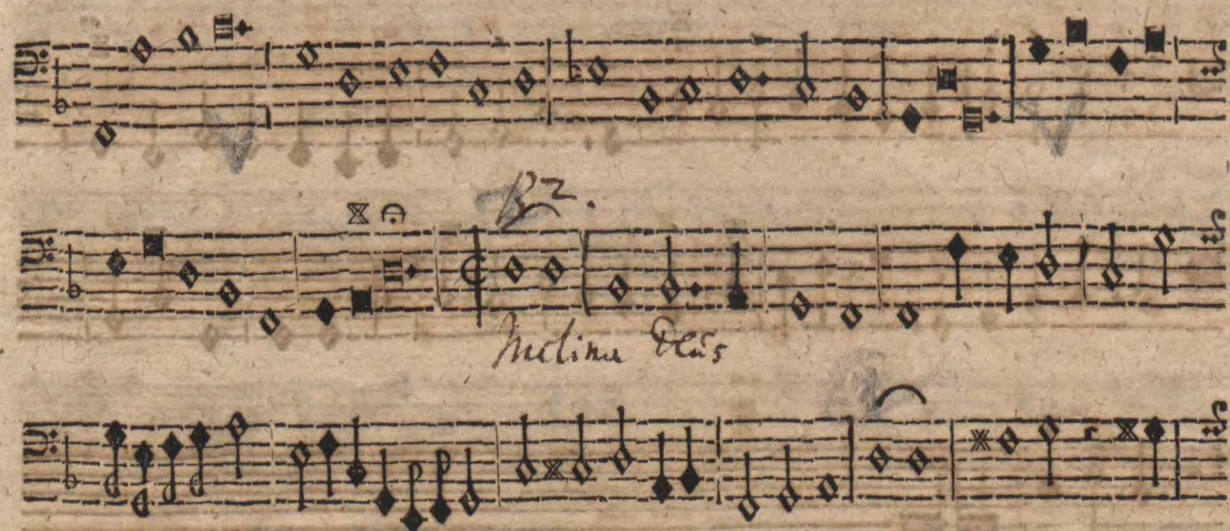
## XXII. A 4. B B. 2. Viol. GIOU. ROUETTE. BASSO CONTINUO.

O gloriosissime. O in a firmis

Viol.

Per quem ad beatum

Vio.



## XXIII. A 5. TEN. SOLO, FRANCISCI CAPELLÆ.

Voca. Pax vobis, ego sum.

Strom.

Ten.

Vio.





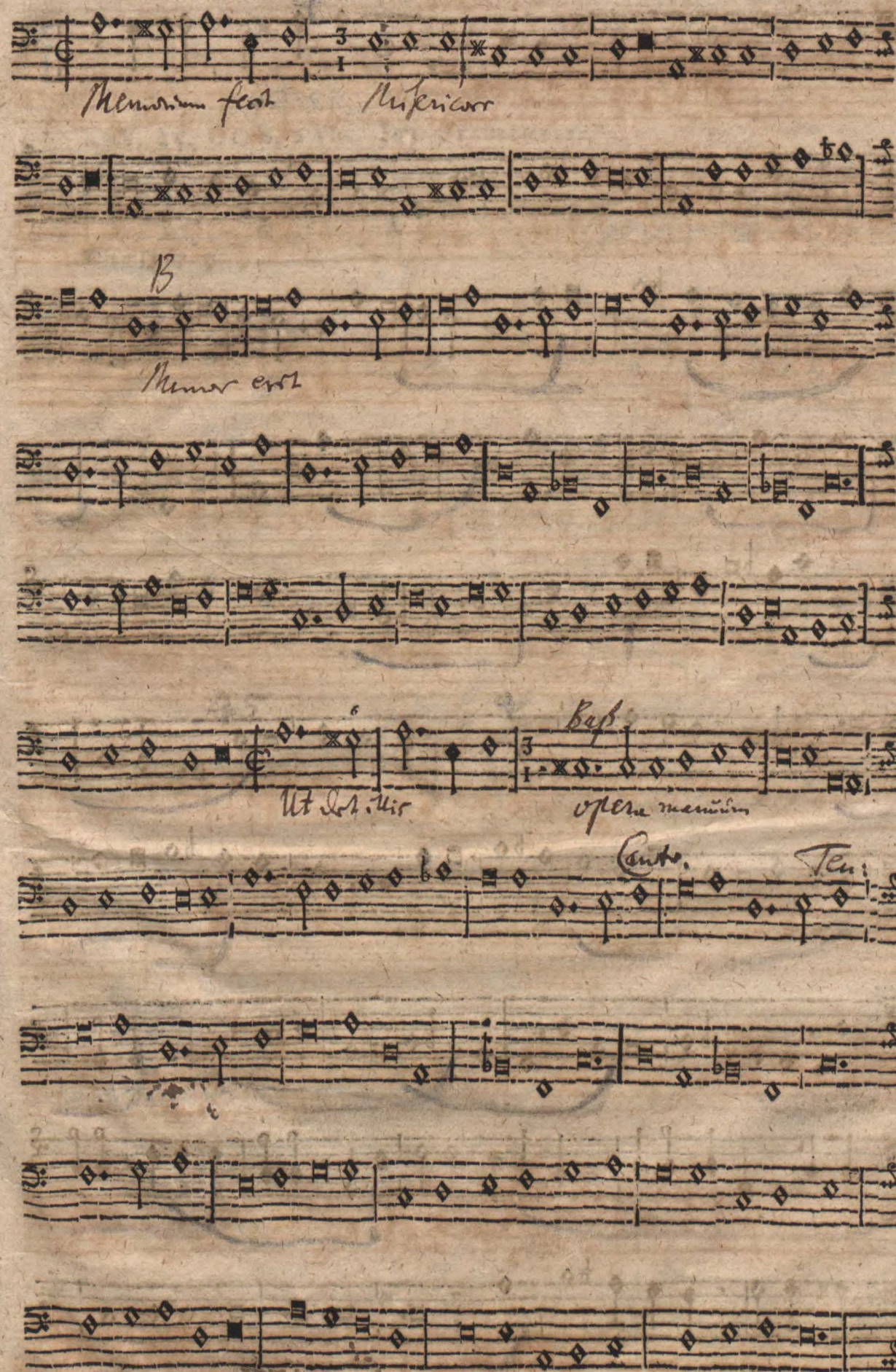
## XXIV. A. C. T. B. 2. Viol. CLAUDII MONTEUERDE.

*Canto.*

Confitebor tibi.

*Magni opera**exposita**Tenor**Confessio*

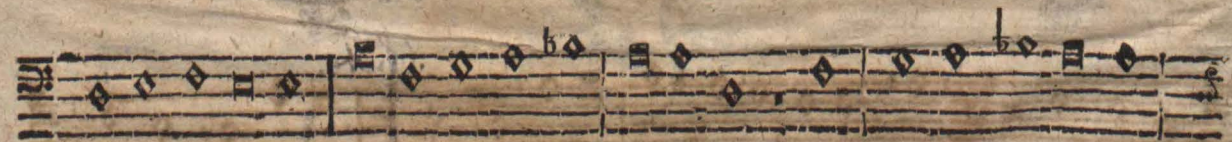
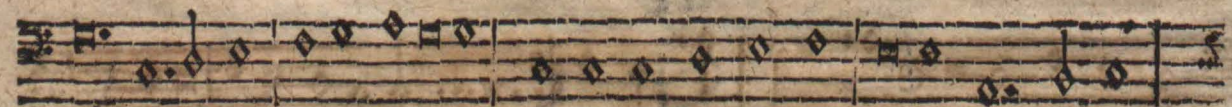
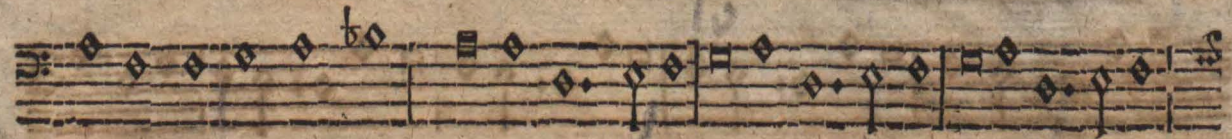
Vio.

*Memoria fecit**Superior**B**Memor erat**Ut let. vir**Bap.**opera manuum**Canto.**Ten.*

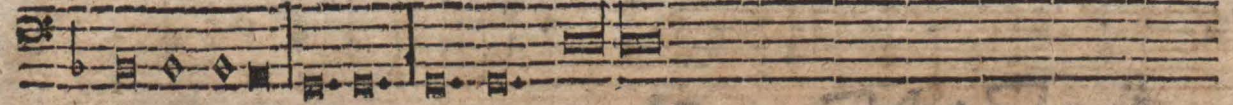
Vio.



ATB.



Vio-



XXV. à 5. CCB. 2 Viol. JOH. STADELMEYER.



D

Vio-

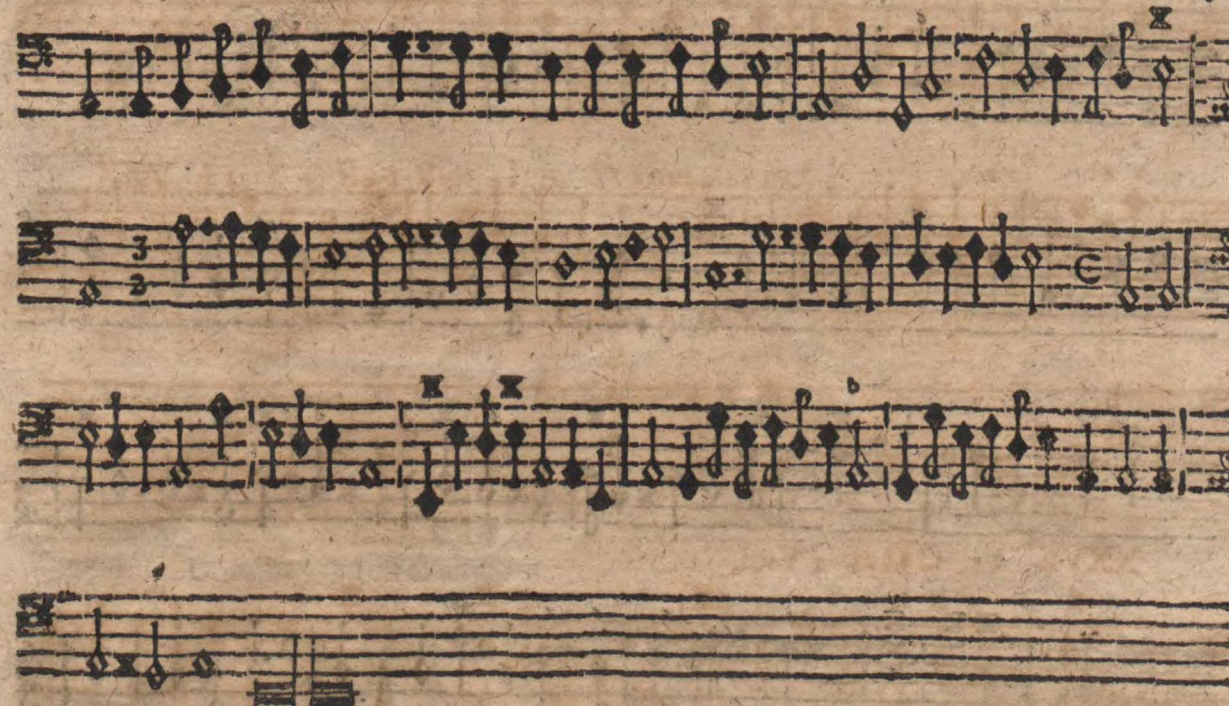




## XXVI. A 5. CCB. 2 Viol.



Vio.



## XXVII. A 5. CTB. 2 Viol. GIOU ROUETTE.



D 2

Vio.





XXIIX. A 6. voc. T T B. 2 Viol è Viol' d' Gamb' ov. Fagotto, Grou CoccII.





Speret Israël.

Gloria Patri

XXIX. A 7. CANTO SOLO, con 6 Stromenti, Di SIMON VESII.

Symph. Laudate pueri Dominum.

Laudate. Canto solo.



Musical score for Violoncello on page 44, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a single system across the ten staves.

Vio-

Musical score for Violoncello on page 45, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a single system across the ten staves.

XXX. A 7. CC. A T B. 2 Viol. Di GIOU PETRO FINATTI.

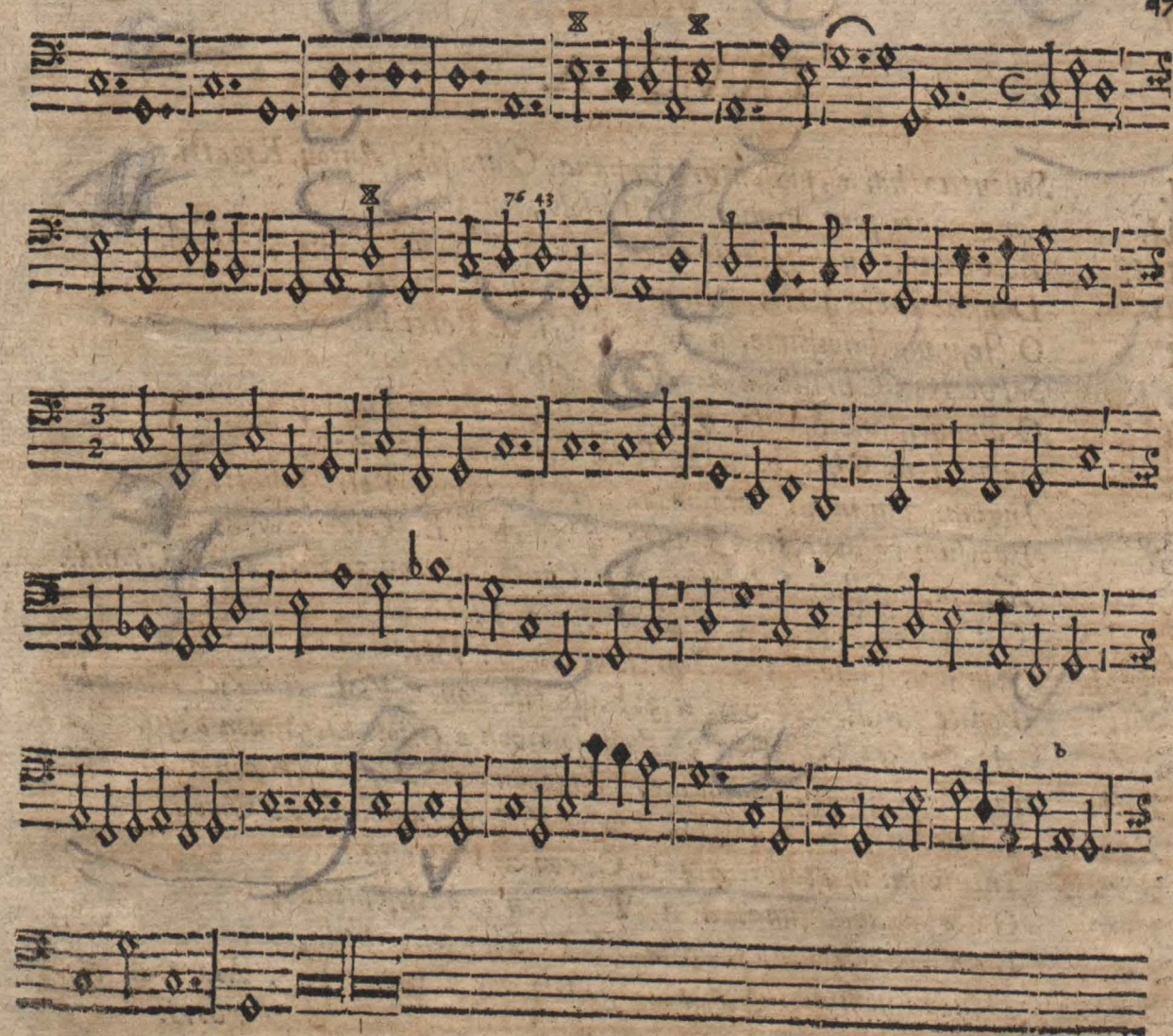
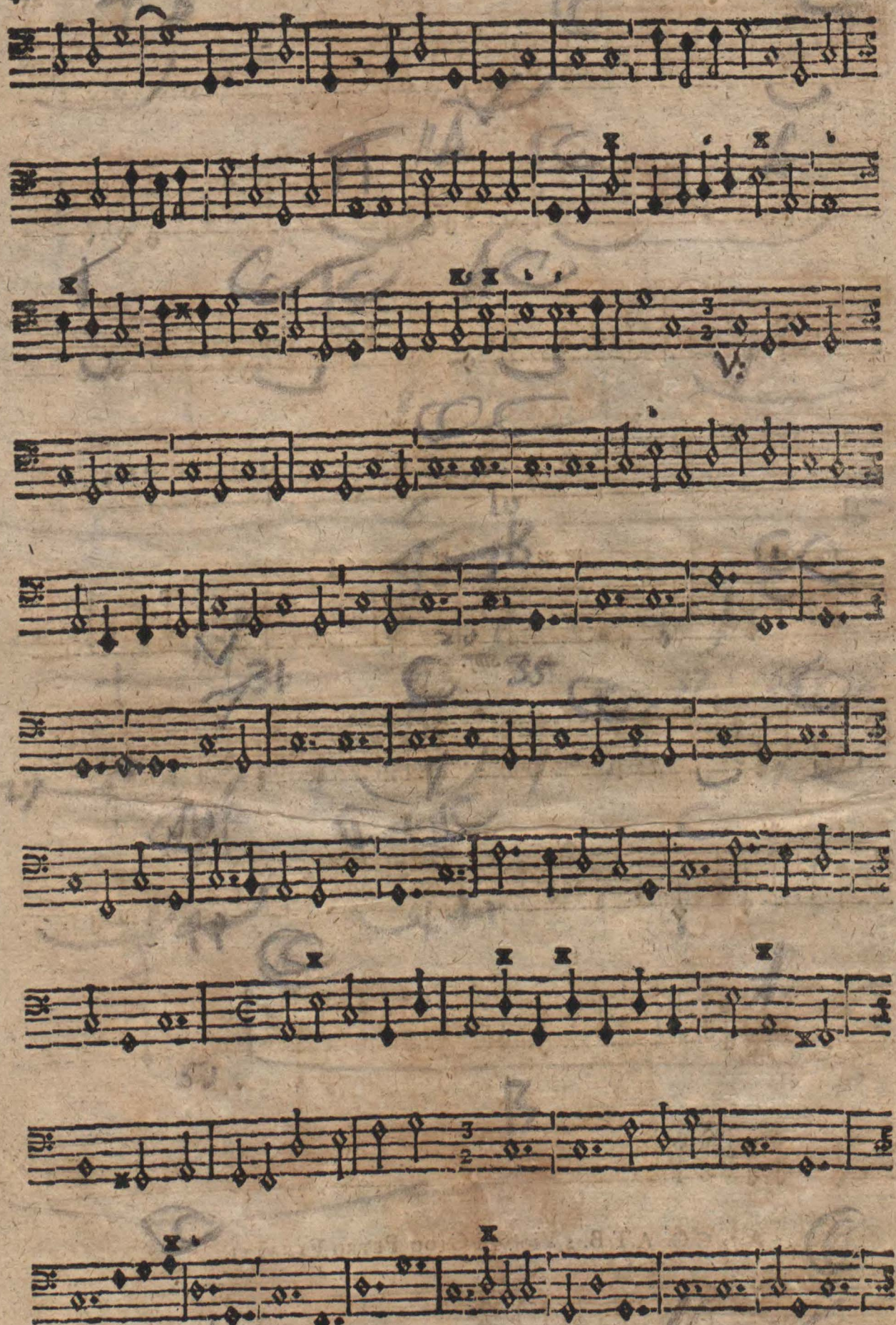
Musical score for Violoncello on page 45, featuring one staff of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a single system across the one staff.

Jubilate, cantate Jesu nostro amato.

Vio.

Vio-





F I N I S.





# TAVOLA.

- I. Sonent cythara, pulsantur tympana. Conto solo, Anton. Rigatti.
- II. Congregati sunt inimici. Alto solo, ejusdem.
- III. Beatus vir, qui intelligit, quid sit amare Jesum. Tenore solo, Cassp. Casati.
- IV. Domine Deus fortis. Basso solo, Pauli Cornetti.
- V. O Jesu mi dulcissime. à 2. C C. Giov. Petri Finatti.
- VI. Salve Rex Christe. à 2. A A. Cassp. Casati.
- VII. O amantissime Sponse. à 2. C B. Giov. Petri Finatti.
- VIII. Salve Rex Christe. à 2. T B. Giov. Rovetta.
- IX. Ingemiscam in vulnere. à 3. C A T. Giov. Petri Finatti.
- X. Ego sum resurrectio & vita. à 3. A T B. Giov. Rovetta.
- XI. Ave mundi spes Salvator. à 3. Canto Solo con 2. Viol. Alex. Grandi.
- XII. O Domine Jesu. à 3. C. Solo, con 2. Viol.
- XIII. Jesu dulcissime. à 3. Ten. solo, con. 2. Viol.
- XIV. Venite filii, docebo vos. à 3. Basso solo, con. 2. Viol. Alberici Mazak.
- XV. Ave Jesu Christe. à 3. Basso solo, con 2. Viol. Di Simon Vesii.
- XVI. Dixit Dominus Domino meo. Chiaccona à 4. Canto solo, con 2. Viol. & Viol.
- XVII. Salve mi Jesu à 4. C C. con 2. Viol. d' Gamba Giov. Cocci.
- XVIII. Intuimini mortales. à 4. C C. con 2. Viol. ejusd.
- XIX. O Stella lucidissima. à 4. T T. con 2. Viol. ejusd.
- XX. Bona nova mortales. à 4. T T. 2. Viol. ejusd.
- XXI. Deus in nomine tuo. à 4. Basso solo, con 2. Viol. & Fag. Mart. Mielc-zevovski.
- XXII. O gloriosissime. à 4. B B. con 2. Viol. Giov. Rovetta.
- XXIII. Pax vobis, ego sum. à 5. T. Sol. con 4. Strom. Franc. Capellæ.
- XXIV. Confitebor tibi Domine. à 5. C T B. 2. Viol. Claud. Monteverde.
- XXV. Dixit Dominus. à 5. C C B. 2. Viol. Giov. Stadelmeyer.
- XXVI. In convertendo Domine. à 5. C C B. 2. Viol.
- XXVII. Letatus sum in his. à 5. C T B. 2. Viol. Giov. Rovetta.
- XXVIII. Domine, non est exaltatum. à 6. T T B. 2. Viol. & Viol. d' Gamb' o vero Fagetto Di Giov. Cocci.
- XXIX. Laudate pueri. à 7. C. solo, con 6. Strom. Di Simon. Vesii.
- XXX. Jubilate, cantate. à 7. C C A T B. 2. Viol. Di Joh. Petr. Finatti.

Alles zum Lobe des höchsten Gottes.



II. Cant. H. et al. op. 61

Meas. part. cont.



